

**syn-aes-thet-ic**, adj. characterizes a work of art which produces harmony out of different or opposing impulses.

## Executive Producers

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## Company Members

### PRODUCING MEMBERS:

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### ASSOCIATE MEMBERS:

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If you would like to make a contribution to **Synaesthetic Theatre**, please contact us at [support@synaesthetic-theatre.com](mailto:support@synaesthetic-theatre.com) or **212.696.6721**.

"In kind" donations are also welcome.

**Synaesthetic Theatre** is a 501(c)(3), tax-exempt organization. All gifts are fully tax-deductible to the extent provided by the law.

[www.synaesthetic-theatre.com](http://www.synaesthetic-theatre.com)

## Previous Works

### **ARCANA: Cycle of the Fool** (2004)

A multimedia performance piece comprised of interchangeable compositions set within a dreamlike landscape of war.

### **Icon** (2003)

A self-absorbed media junkie spurns his obsessive admirer & embraces his own fractured reflection on the silver screen.

### **Shadow of the Invisible Man** (2001)

Obsession. Revenge. Nosy neighbors. Synaesthetic Theatre adapts H. G. Wells's *The Invisible Man*.

### **Ubu 2000** (2000)

A multimedia burlesque with politics, pasties, punks and the apocalypse ... some candidates will do anything for a vote.

### **www.openthebox.net** (2000)

An ever-evolving, interactive online experience. Explore strange and beautiful cyber realms, uncover clues, and trace an AI's path to consciousness ...

### **Tamatebako {The Box}** (1999)

A Cyber Creation tale with gods and monsters, hackers and heaven, where programs are made to crash...

### **ROT** (1999)

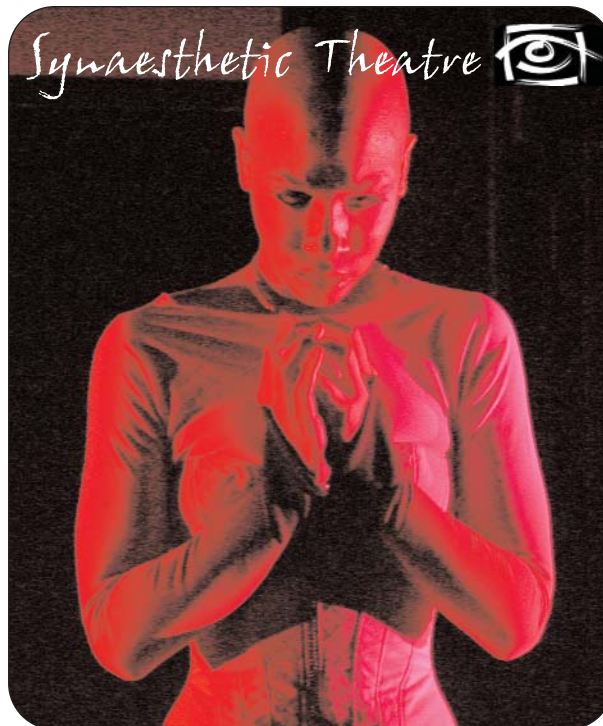
Josef K is accused--his life is evidence & even his fantasies testify against him in this multi-media dream play based on Kafka's *The Trial*.

### **Big Game** (1998)

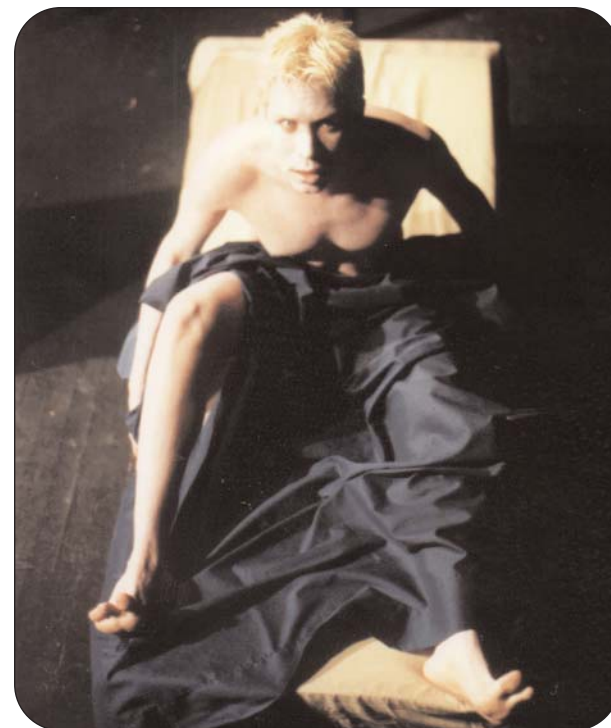
A post-modern techno farce about sex, death & the Modern Hearth--combining essences from French farce, "Reality" TV & Vodoun.

### **In The Elephant's Mouth** (1997)

A fast-paced collage of classic theatre texts relating to the meaning of life, interpreted via popular TV genres & original music.



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## About Synaesthetic

Synaesthetic Theatre is an experimental collective of artists dedicated to creating new multimedia theatre with a social conscience. As a community of creators, our collective strives to synthesize voice, text, movement, sound, video and visual design into a single, harmonious performance experience for spectator and performer alike. Directors, designers and performers collaborate in a unique process to develop each show, resulting in truly ensemble-driven work. Synaesthetic is committed to pushing the boundaries of live performance, creating politically and socially relevant work, as well as visually stimulating, whole-environment performance that is accessible to a wide-ranging audience.



## Synaesthetic's Creative Process

Synaesthetic Theatre is at heart an experimental Company, composed of multi-disciplinary performers, directors and designers, many of whom studied at NYU's Experimental Theatre Wing. Each year we choose a production concept that will allow us to explore new interactions between live performance and pre-recorded material, to experiment with new techniques, and to challenge both the collaborating artists' and audiences' perceptions regarding what is permissible and possible in live theatre. Directors, designers, and performers collaborate in an extensive rehearsal process (anywhere from 3-6 months) to write, design and stage the show. Performers and designers are encouraged to think and work "outside of the box," to take risks, trust in one another and invest themselves deeply in the process and eventual product. At the same time, the directors provide the guidance, editing, conceptual framework and attention to detail necessary to produce precision in staging and coherence in content. Synaesthetic Theatre draws on diverse source material -- classic theatre texts, film genres, visual art, poetry, philosophy, science fiction, mythology -- and places them in relation to one another, revealing unexpected harmonies and resonance in complex context.

## Workshops

In addition to producing original performance pieces, one of the central goals of Synaesthetic Theatre is to invigorate the creative processes of our artistic community by offering affordable training workshops in physical theatre techniques, ensemble improvisation, stage composition and developing material collaboratively. To date, Synaesthetic Theatre has provided training workshops to approximately 300 actors, directors and dancers in the New York area. These workshops allow us to connect with new artists, sharing the techniques utilized in our development and rehearsal processes.

For more information about previous and current offerings, please visit [www.theviewpoints.com](http://www.theviewpoints.com).

